

Sound Reporting The Npr Guide To Audio Journalism And Production Jonathan Kern

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Sound Reporting The Npr Guide

Sound Reporting The NPR Guide To Audio Journalism And ...

Sound reporting: The NPR guide to audio journalism and production Sound Reporting: The NPR Guide to Audio Journalism and Production A radio show may be broadcast, or streamed on a Web site, or downloaded in a Radio Programs and Podcasts See All Bay Curious The Bay The Cooler Forum Fresh Air MindShift Political

Sound Reporting The NPR Guide To Audio Journalism And ...

Sound Reporting: The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster Jonathan Kern who has trained NPR's on-air staff for years is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of **New York University SPECIALIZED REPORTING: PODCASTING ...**

the New Masters of Radio by Jessica Abel, and Sound Reporting: The NPR Guide to Audio Journalism and Production by Jonathan Kern Other required texts will be available for free online; all links are provided in the syllabus Additional resources you may find helpful are: Podcast Love, Transom,

Outside Help- Jonathan Kern- Story Editing

PRNDG: Outside Help: Jonathan Kern: Story Editing (This is from an early draft of Sound Reporting: The NPR Guide to Audio Journalism and

Production by Jonathan Kern Used by permission of the author and NPR) The sections are Story Editing The Editor's Role

NPR Digital Services Composer Basic - Public Interactive

Transferring SoundExchange Reporting Data to NPR Digital Services NPR Digital Services needs three types of data from stations for generating SoundExchange reports: guides (schedules), playlists and streaming access logs Guide information is entered via the ...

Out of the Dust: Season 2

Sound Reporting: The NPR Guide to Audio Journalism and Production, pp 25-38 Assignment: Bring edited version of "Our Internships" or "Hidden Sacramento State" 6 Feb 26 Listen to "Our Internships" or "Hidden Sacramento State" Discuss the upcoming Colonial History Symposium with Prof Bly Podcast Assignment 1 DUE: "Our

Journalism Diploma Program Booklist 2019-2020

JL1130 Audio Storytelling Sound Reporting: The NPR Guide to Audio Journalism and Production Kern University of Chicago Press 978-0-226-43178-9 3200 JL1130 Audio Storytelling Broadcast News and Writing Stylebook 6 Papper Routledge 978-1138682610 9317 Sound Reporting: The NPR Guide to Audio Journalism & Production University of

History 282Z: Special Topic Public History Public History ...

Sound Reporting: The NPR Guide to Audio Journalism and Production Available online at CSUS Library: Hardy, Charles III "Adventures in Sound: Aural History, the Digital Revolution, and the Making of "I can Almost See the Lights of Home': A Field Trip to Harlan County, Kentucky," pp 53-75 in Douglas A Boyd and Mary A Larson, eds

COURSE OUTLINE, RULES AND INFORMATION

Sound Reporting: The NPR Radio Guide to Radio Journalism & Production, by Jonathan Kern Materials: Memory stick, recordable CDs, Grading: Newsroom participation 40% Quizzes 15% Exercises (3 in-class) 15% Projects (three 4 - 6 min) 30% COURSE OUTLINE, RULES AND INFORMATION RTV 3304 is an advanced radio reporting class

Risk Committee Resource Guide for Boards - Deloitte

Risk Committee Resource Guide for Boards 3 While risk committees are not new for major banks, in many cases they have focused primarily on credit, market, and liquidity risks The NPR (see sidebar on following page) may broaden those committees' responsibilities to include oversight of the entire risk management program, which

Journalism Post-Diploma Booklist, 2018-2019 (Distance)

JL1130 Audio Storytelling Sound Reporting: The NPR Guide to Audio Journalism and Production Kern University of Chicago Press 978-0-226-43178-9 3200 JL1130 Audio Storytelling Broadcast News and Writing Stylebook 5 Papper Routledge 978-0-205-03227-3 2700 JL1420 Journalism Ethics and Law Media Law for Canadian Journalists 3 Jobb Emond

JAMS 325 Audio Storytelling s19 - University of Wisconsin ...

"Writing for Broadcast," chapter in Sound Reporting: The NPR Guide to Audio Journalism and Production, The University of Chicago Press, 2008 Transom: A Showcase and Workshop for New Public Radio, <https://transom.org> (selected articles, interviews and audio stories)

Pentaho 5.0 Reporting By Example: Beginner's Guide PDF

Pentaho 50 Reporting by Example: Beginner's Guide Healthcare Business Intelligence, + Website: A Guide to Empowering Successful Data Reporting and Analytics Sound Reporting: The NPR Guide to Audio Journalism and Production Common Reporting Standard: Survivor's Guide to OECD

Video Storytelling For Web MMC6936 Spring 2017

Video Storytelling For Web: MMC6936 Combining sight, sound and motion for narrative storytelling – Spring Semester 2017 Field Guide to Powerful Multimedia Storytelling - • The Bare Bones Camera Book – by Tom Schroepel • Sound Reporting: The NPR Guide to Audio Journalism and Production – by Jonathan Kern

[PDF] Television Field Production And Reporting

Television Field Production and Reporting Zettl's Television Production Workbook, 12th (Broadcast and Production) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Sound Reporting: The NPR Guide to Audio Journalism and

Podcasting: Digital Storytelling - COMM 372-202

• Geller, Beyond Powerful Radio: A Communicator's Guide to the Internet Age_News, Talk, Information & Personality for Broadcasting, Podcasting, Internet, Radio 2nd Edition, Focus Press, Franklin, TN 2012 • Kern, Sound Reporting: The NPR Guide to Audio Journalism and Production, 3rd Edition, The University of Chicago Press, Chicago, IL, 2008

309 PRACTICUM CURRICULUM BREAKDOWN

properly reporting your work to Dr DeMars As a work-type, internship-like experience, you must show up ready to do productive work each time Any KETR staff member is authorized to send you away if you are found surfing the Internet, texting, and/or any other ...

JAMS 325 Audio Storytelling s19

Kern, Jonathan "Writing for Broadcast," chapter in Sound Reporting: The NPR Guide to Audio Journalism and Production, The University of Chicago Press, 2008 Transom: A Showcase and Workshop for New Public Radio, <https://transom.org> (selected articles, interviews and audio stories)

Course Syllabus Comm 352 Fall 2015 Page 1 of 9 COURSE ...

non-fiction produced using the NPR/Third Coast style of journalism This is also Lecture sessions are devoted to learning about sound and recording, the Adobe Audition software, style requirements for radio news, and the aesthetic principles Sound Reporting: The NPR guide to Audio Journalism and Production, Chicago: University of

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